

MONSTROUS

An exhibition of prints by 13 Australian artists

Bob BLOXHAM Louise BLYTON Paul COMPTON Steve COX Philip FAULKS
Rona GREEN Bill HAY Yuho IMURA Gemma JONES Aaron MCLOUGHLIN
Cat POLJSKI Mark RODDA Neale STRATFORD

Curated by Rona Green

11 September – 11 October 2013



neospace

7 Campbell Street, Collingwood, Victoria, Australia 3066
03 9495 6774 contact@neospace.com.au neospace.com.au
Hours: Monday – Friday 10am – 5pm, Saturdays by appointment

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Notes on the exhibition prints

All works printed 2013 by the artist unless otherwise noted

All measurements are image size height x width in cm

All works printed on paper size 56 x 76 cm

Exhibition framing by Neo Frames

neoframes.com.au



Bob Bloxham

Vulture

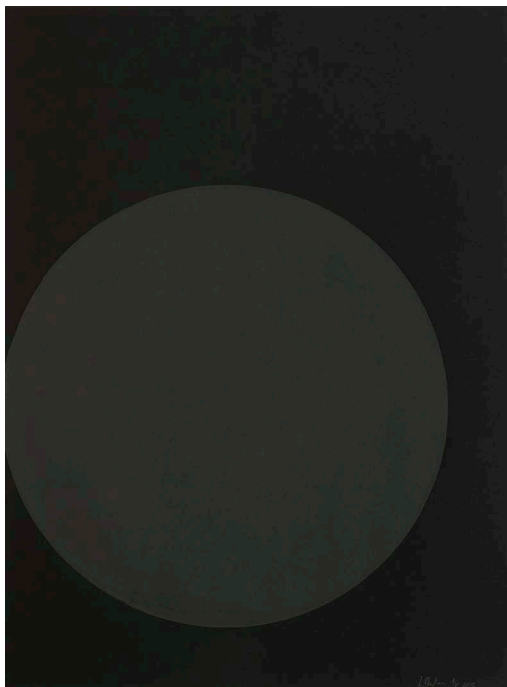
archival pigment print

45 x 45 cm

edition size 16

printed by Rae & Bennett

Vulture is a reference to the funerary practice in the Tibetan Himalayas where a corpse is incised and exposed to the elements. The transmigration of spirits dictates that there is no further need of the body as after death it becomes an empty vessel. The vulture is a potent and beautiful symbol.



Louise Blyton

Untitled

screenprint

76 x 56 cm

edition size 15

printed by Cat Poljski and the artist

louiseblyton.blogspot.com.au



Paul Compton

Brooding Beast

linocut

71 x 52 cm

edition size 16

www.paulcompton.net



Steve Cox

Michael

inkjet print

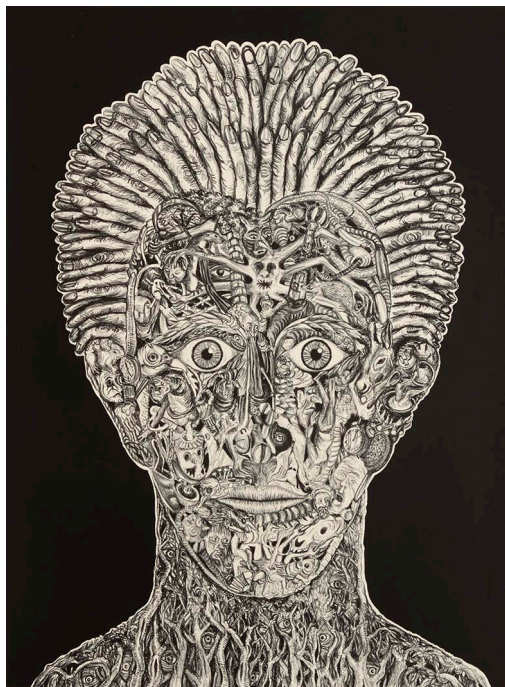
45 x 60 cm

edition size 16

printed by Officeworks

I am interested in the ways in which celebrities, in their striving for fame, willingly surrender their identities and create hybrid 'other' versions of their real selves, for public consumption. There is no more cautionary example of this than Michael Jackson, who fashioned himself into a tragic and decrepit Frankenstein's monster of fame.

www.stevecox.com.au



Philip Faulks

A Nameless Dread

lithograph

76 x 56 cm

edition size 13

printed by Peter Lancaster, Lancaster Press

Even though we live in an era inundated with daily images of the monstrous, the most terrifying monsters of all still live inside our own heads.

www.philipfaulks.com



Rona Green

Vilém The Villain

linocut

76 x 56 cm

edition size 23

“There is nothing either good or bad but thinking makes it so.”

– William Shakespeare

www.ronagreen.com

Rona Green is represented by Australian Galleries



Bill Hay

Flag Draped Bigotry, (Australia Bitter).

relief print

56 x 76 cm

edition size 16

Most Monstrously, politicians and press proprietors advocate personal profit, addressing the baser instincts of a poorly educated society, they knowingly connect with the lowest common denominator... and this we call civilisation.

Bill Hay is represented by 45 Downstairs



Yuho Imura

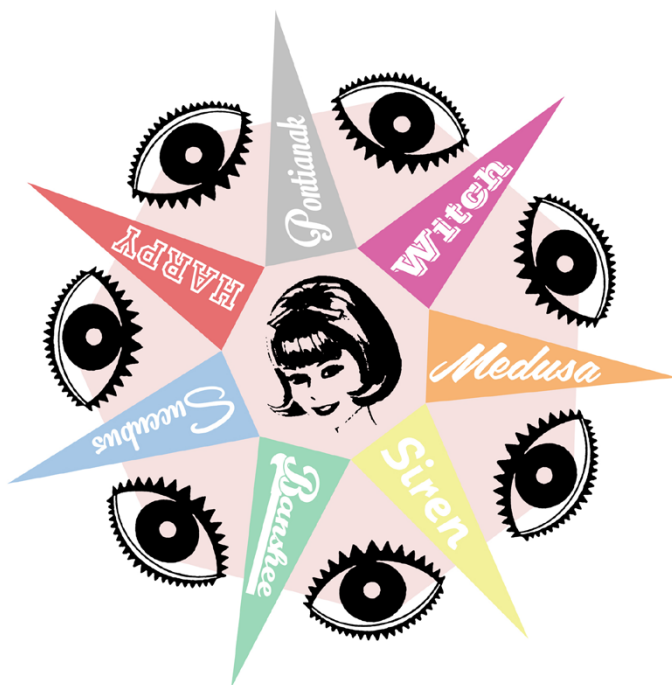
Untitled

lithograph

76 x 56 cm

edition size 16

printed by Peter Lancaster, Lancaster Press



Gemma Jones

Celebrating the Monstrous Feminine

giclée print

45 x 45 cm

edition size 16

printed by Karl Stamer, Lantern Printing

It is 20 years since the publication of Barbara Creed's "The Monstrous Feminine". She took us through the many faces of female monstrosity. She made the silver screen of horror shimmer with new ideas about the female gaze, fetishism, the femme castratrice... and of course, the vagina dentata (the vagina with teeth). And for these illuminations, I celebrate her.

www.gemmajones.net



Aaron McLoughlin

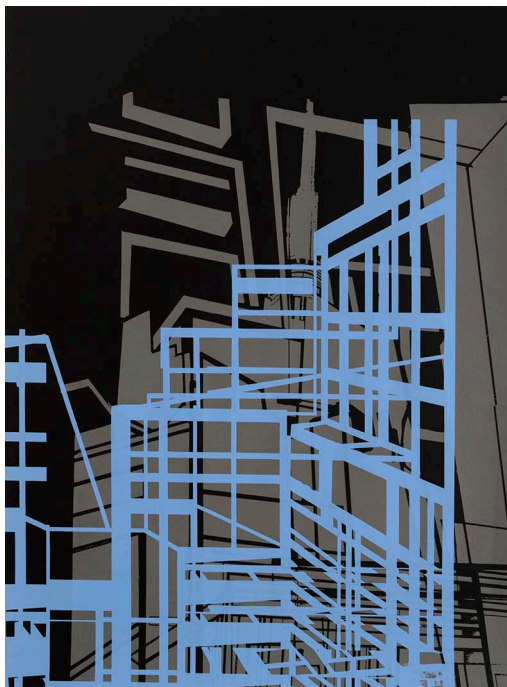
Metal as Fuck

linocut

36 x 44 cm

edition size 666

printed by Rona Green



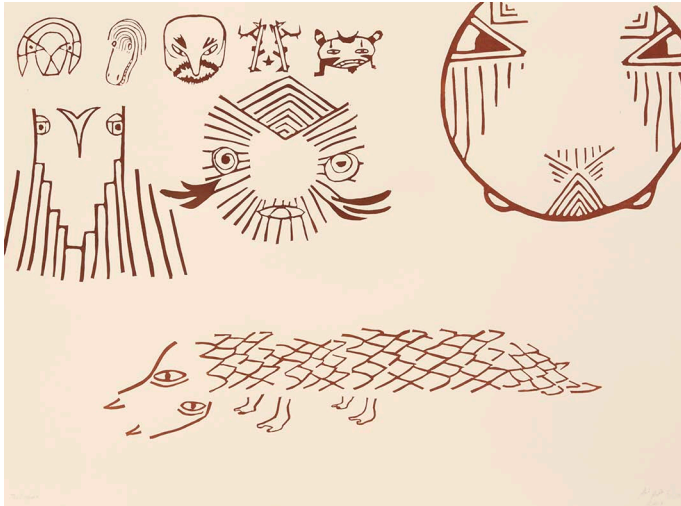
Cat Poljski

Modular Tower

screenprint
76 x 56 cm
edition size 16

Based on the exploration of the constructed world in an attempt to move between the real and the imagined, the buildings' shapes overlay and morph together to form abstracted viewpoints. Inspired by the re-construction of Tatlin's Tower, the emphasis is on spatial experiments, referenced and cross-referenced to question the notion of place and time.

www.catpoljski.com



Mark Rodda

The Crocodile

relief print

56 x 76 cm

edition size 20

markrodda.com

Mark Rodda is represented by Utopian Slumps



Neale Stratford

Dreams of Reason brings forth Monsters

archival pigment print

62 x 41.5 cm

edition size 16

As a child I often played alone and from this early age I became fascinated with action figures and dolls. My photography depicts my interpretation of the 'normal' world in which I explore my identity and masculinity through the prism of my own sensibilities – whether real or imagined.

www.nealestratford.daportfolio.com

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Catalogue published by Rona Green
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Photography credits:

Bob Bloxham, Steve Cox, Gemma Jones, Neale Stratford – photography by the artists
Rona Green and Aaron McLoughlin – photography by Rona Green
All other photography by Tim Gresham

www.ronagreen.com/monstrous